

PIPPY HOULDSWORTH GALLERY

Ray Barrie/Mary Kelly, Ian Davenport/Sue Arrowsmith, Sam Durant/Ana Prvacki, Antony Gormley/Vicken Parsons, Dan Graham/Mieko Meguro, Kelly Barrie/Sherin Guirguis, Gary Hume/Georgie Hopton, Rem Koolhaas/Madelon Vriesendorp, Neo Rauch/Rosa Loy, Richard Wentworth /Jane Wentworth

Sweethearts: Artist Couples

21 March - 21 April 2012

SWEETHEARTS: ARTIST COUPLES

Gary Hume + Georgie Hopton
Mary Kelly + Ray Barrie
Richard Wentworth + Jane Wentworth
Rem Koolhaas + Madelon Vriesendorp
Dan Graham + Mieko Meguro
Sam Durant + Ana Prvacki
Kelly Barrie + Sherin Guirguis
Neo Rauch + Rosa Loy
Ian Davenport + Sue Arrowsmith
Antony Gormley + Vicken Parsons

Pippy Houldsworth Gallery is delighted to present rare collaborations by some of the world's most important artist couples in Sweethearts. Using their individual respective practices - artist, designer, or architect - each couple has collaborated on a unique and significant work, each piece being jointly negotiated, conceptualised and created.

Sweethearts brings together collaborations by Antony Gormley and Vicken Parsons, Dan Graham and Mieko Meguro, Richard and Jane Wentworth, Sam Durant and Ana Prvacki, Gary Hume and Georgie Hopton, Neo Rauch and Rosa Loy, Ian Davenport and Sue Arrowsmith, Mary Kelly and Ray Barrie, Rem Koolhaas and Madelon Vriesendorp, and Kelly Barrie and Sherin Guirguis.

The exhibition draws out conversations and narratives about creativity and collaboration, from Modernist ideas around authorship and self-expression, to the personal, conceptual and political dynamic involved in the process of creation. One of the most provocative exhibitions in Pippy Houldsworth's new gallery space, this exhibition will host a series of related talks and events.

Sweethearts is co-curated by gallery owner, Pippy Houldsworth, and writer, lecturer and curator, Kathy Battista, whose interest in collaborative practice stems from her PhD dissertation, *Women's Work: Feminist Artists in 1970s London*, undertaken at the London Consortium. Kathy is Director of the MA Contemporary Art at Sotheby's Institute of Art, New York, a regular contributor for *Art Monthly* and *Brooklyn Rail*, and author of *Re-negotiating the Body: Feminist Artists in 1970s London* (IB Tauris 2012) and *New York, New Wave* (IB Tauris 2013).

For further information please contact gallery@houldsworth.co.uk or +44 (0)20 7734 7760.